



## FAQ for Auditions

### 1. What should I sing?

Most importantly, sing something you know well, have rehearsed and are comfortable with. Plan to sing 16 bars (measures), though it's wise to know the whole song and/or other song for which you have music in case you're asked to sing more. 16 bars is usually 1 verse and the chorus of a song.

### 2. Can I sing a cappella or with a tape or CD?

Part of the auditioning process is seeing how well you can sing with live accompaniment since that's how you will rehearse and perform if cast. You must bring sheet music in your key; the accompanist should not be expected to transpose on the spot. A CD is acceptable if it is the music only and no other vocals.

### 3. What else should I bring?

Bring a current headshot (picture) and resume. If you don't have a professional headshot, a snapshot, school photo, or Polaroid is fine. You will not get this picture back. Your resume should include any prior theatre experience. This includes shows you have done (include what part you played and where the show was presented). Also tell us if you have taken any acting, voice and/or dance classes. It's also helpful to tell us any special or unique skills you have, like playing an instrument or juggling. Also, bring your music (see #2) and appropriate clothes (see #4).

### 4. What should I wear?

You should look nice because this is an audition, however you should also be able to move and be comfortable. The audition notice should specify if you'll be expected to dance, and if so what kind of shoes to bring (tap, ballet, jazz, etc.). If dance is involved, you will want to either wear clothes that allow you to move or bring a change of clothes. Also, if dance is required you will be taught the steps that day; you don't need to come already knowing a dance combination. If dance is not mentioned, then street shoes and clothes are fine. Be sure to read the audition notice carefully.

### 5. What time should I get there?

It's a good idea to arrive 15-20 minutes earlier than your audition start time in order to fill out the required paperwork.

### 8. When are most rehearsals scheduled?

Most RCP rehearsals are weeknight from 7pm to 10pm. Occasionally a director may hold rehearsals on Saturday or Sunday afternoons. Please refer to the audition notice and/or audition form for specifics per show.

### 8. What are the "odds" of getting a part?

The number of actors who audition varies with each show, as does the number of roles available. The audition notice will specify how many roles are available.

### 9. Does Rockwall Community Playhouse pay its actors?

No. RCP is an all volunteer organization.